

Jody Wheeler

Creative CV



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Objective:

Instructor: Screenwriting and Related Technologies.

Education:

M.F.A., Screenwriting. University of California- Los Angeles. Los Angeles, CA. **2006.**
M.Ed., Counseling Psychology. George Mason University, Fairfax, VA. **1994.**
B.A., Political Science James Madison University, Harrisonburg, VA.. **1991.**

Experience:

Teaching:

Lecturer, English Composition
Columbia College of Film And Television **July 2009 to Present**

Designed course, lesson plans and instructional materials. Taught grammar and composition to First Year college students. Class included work on resumes, cover letters and other job related materials.

Lecturer, Humanities 424
DeVry Institute **“Science Fiction and Media”** **May 2009 to Present**

Taught class on history, prevalence and impact of Science Fiction, including books, magazines and movies, on American society. Oversaw discussions, workshop exercises and graded final projects of students.

Lecturer, Ethnicity / Sociology 125.
University of Phoenix **Spring 2009**

Explored diversity, ethnicity, and multi-cultural issues around American society. Oversaw discussions, workshop exercises and graded final projects of students.

Lecturer, Advanced Screenwriting 130a.
UCLA Film Department On-Line. **June 2008 to Present**

Designed course, multimedia materials and lesson plans for advanced screenwriting students. Course covered structure, dialogue and characterization, along side editing and rewriting.

Lecturer, Screenwriting 130b.
UCLA Film Department On-Line. **June 2008 to Present**

Designed course, multimedia materials and taught fundamentals of screenwriting. Course included outlines, beat sheets, character profiles and treatments.

Instructor, Intro to Screenwriting 130c.
UCLA Screenwriting Program. **Spring 2006.**

Designed Curriculum and taught fundamentals of screenwriting to 15 UCLA Undergraduate students.

Presenter, GLIDE Speakers Bureau: 2003 - 2006.
 “Homophobia Education and Reduction.”

Training Social Worker, Department of Children and Family Services. 2002.
 Provided training and instruction to other DCFS staff in variety of areas, including computers, software, and social work skills.

Instructor, Life Skills Curriculum. St. Luke’s House. 1994-1996.
 Taught instructional programs to increase Life Skills (cooking, money management, etc.) of Chronically Mentally Ill residents for community agency.

Instructor, HIV / AIDS Education. Whitman-Walker Clinic. 1992-1994.
 Community educator for HIV / AIDS prevention and training programs.

Instructor, Project Lifeguard. Whitman-Walker Clinic. 1992-1994.
 Taught HIV / AIDS training program to teen, Peer-to-Peer educators.

Media:

New Media:

Creator, Publisher, doorQ.com October, 2007 to present
 SciFi, Fantasy and Horror portal. Site includes blogs, fiction, films, social networking, and other Web 2.0 technologies.

Partner, Door Q Entertainment, LLC. May, 2007 to present
 Created production company focused on utilizing New Media technologies to deliver stories and related content to under-served audiences. Company also consult

Films:

Features

Heat Wave
 Writer **Regent Entertainment, 2008**
 Theatrically released science fiction feature. Currently airing on TV and cable, 2009.

Short Films

A Boy Named Nathan
 Writer, Director, Producer **Blue Seraph & Door Q, 2010**
 Currently in pre-production for web release, mid-2010

In the Closet
 Writer, Director, Producer **Door Q Entertainment, 2008**
 Nominated for the 2009 IRIS Award as one of the best shorts, film played numerous film festivals. Currently released on DVD by Peccadillo Pictures, 2009.

Tell Me
 Writer, Director, Producer **Evil Penguin Productions, 2007**
 Short film. Web & festival release

Web Series**eScape**

Associate Producer

Runic Film 2010

Children's SF series. Multi Part. In Post-Production. Releasing Summer 2010.

Slip In

Writer, Director, Producer

Blue Seraph & Door Q 2010

Currently in pre-production for SF - horror / web series, due late 2010.

Television:**Inside / Outside the Beltway.**

Writer, Producer

IOB Productions, 1992-1996

Wrote and produced for AFI award-winning cable drama series about gay life in the 1990s. U.S. syndication. Precursor to more well known shows like *Ellen* and *Queer As Folk*.

Public Service Announcements**Words Do Hurt**

Writer

Alliance for Progress, 1995**Other shorts****The Dark [2004]**

Writer, Director, Producer

A Fortuitous Occurrence... [2002]

Writer, Director, Producer

The Far, Long View [2001]

Writer, Director, Producer

A Waning of Warmth [1998]

Writer, Co-Director, Producer

Writing:**Screenplays:****Produced****HEAT WAVE****Regent Entertainment, 2008.****Award Winning****THE DARK PLACE**

2006 Carl David Screenwriting Award

TELL ME

2005 Carl David Screenwriting Award

PARIS

Top 100 Finalist, Project Greenlight 2004

Numerous others.

Articles (Popular Press)

"Little Boy Lost"

August 2006

GWM Magazine

"Stopping Domestic Violence"

Spring 2005

Xodus Magazine

"Ex-Gay Myths"

Summer 2004

Xodus Magazine

Curriculums:**“Screenwriting the Richard Walter Way”****University of California, Los Angeles, CA** **2008.**

Adapted audio-only lectures into multi-media lessons, suitable for podcasts and web pages. Utilized Photoshop, Final Cut Pro and Compressor.

“Introduction to Video Game Creation”**University of California, Los Angeles, CA** **2006.**

Created course covering history, theory and practice of video games and their creation.

“QMOD Database”**Blue Shield of California, Los Angeles, CA** **1996.**

Created user guide and instructional material for in house data base program.

“Life Skills”**St. Luke’s House. Bethesda, MD.** **1995.**

Designed instructional programs to increase Life Skills (cooking, money management, etc.) of Chronically Mentally Ill residents for community agency.

“Project Lifeguard.”**Whitman-Walker Clinic, Fairfax, VA.** **1992.**

Created HIV / AIDS training program for teen, Peer-to-Peer educators.

Other Work Experience:**Assistant, Viacom / MTV Network. Los Angeles, CA.** **2006-2007**

Provided general support services, mailing, telephone, and related, all to ensure the proper functioning and operation of the office environment.

Social Worker, Department of Children and Family Services. Los Angeles, CA **1997-2004**

Provided comprehensive case management / crisis intervention services. Wrote treatment plans, court briefs and progress evaluations. Investigated and prosecuted crimes against children and teens. Provided life skills and psychological services to children, teen, and adult clients.

Office Automation Assistant, Blue Shield of California. Los Angeles, CA. **1996-1997**

Provided database management services. Designed, produced and implemented training on in-house database. Provided general office support.

Counselor, St. Luke’s House Bethesda, MD. **1994-1996**

Provided comprehensive case management and crisis intervention services to 40+ mentally ill youth and adult clients. Developed and taught curriculums for life skills, cooking, writing, anger management and HIV/AIDS to mentally ill youth and adults. Staff trainer and program developer for OSHA-based safety program.

Counselor, Whitman-Walker Clinic, Arlington, VA. 1994-1995

Provided one-on-one and group therapy to teens and adults. Implemented crisis intervention services. Conducted new client intakes. Served on region wide Community Mental Health Services Committee.

Counselor / Health Educator, Whitman-Walker Clinic, Arlington, VA. 1992-1994

Adapted, wrote and taught peer-to-peer HIV/AIDS prevention program for teens and young adults. Spoke to community groups and television audiences on youth health issues. Conducted direct service outreach and Harm Reduction Education to At-Risk populations.

Presentations and Media Experience:**GLIDE: 2003-2006**

"Homophobia Reduction"

St. Luke's House: 1995 – 1996.

"Blood-Borne Pathogens, STD's and OSHA Safety Guidelines."

Virginia Teen AIDS Conference: 1994, 1995.

"Listening Skills for Peer Counselors."

Virginia Counselor's Association Conference: 1993.

"Understanding Gay Youth Issues."

NLG Health Conference: 1993.

"Youth AIDS Education & Prevention Programs."

"Overcoming Educational Obstacles."

"Understanding Gay Youth Issues."

WDCA-TV Special: 1993

"HIV AIDS AND YOU." Guest Panelist.

References

Richard Walter, Chair, UCLA MFA Screenwriting Program.

Dave Mace, V.P., Original Series and Development, Logo Network.

Paul Chitlik, Instructor, Screenwriter, Author of *Rewrite: A Step-by-Step Guide to Strengthen Structure, Characters, and Drama in your Screenplay*.

Allan Duffin, Writer and Producer. *Top Secret: CIA Missions, History in Blue: 160 Years of Women Police, Sheriffs, Detectives, and State Troopers*